



COLORADO CHRISTIAN UNIVERSITY

School of Music

Guidelines for Video Audition - INSTRUMENTALISTS

(Wind, Percussion, String, bass and guitar applicants for CCU School of Music)

Please note: While a live audition has certain advantages, recorded or Zoom auditions are welcome, especially for students who are distant. Be sure to follow these guidelines carefully. Contact Professor Mark Dorn at 303/963-3133 or mdorn@ccu.edu with any questions.

1. Be sure to submit a high quality video, posted on YouTube. If using accompaniment, be sure to place the video camera or phone (or microphone, if using a separate mic) closer to you than to the piano accompaniment.
2. Complete online audition form and include completed teacher evaluation form (see #7 and #8).
3. On video be sure to state your name and what degree/program you are auditioning for, or ensemble only.
4. Play six major scales of your choice, in 8th notes. One octave, up and down, all slurred. Metronome marking of quarter note=92 or faster
5. **Students auditioning to be music major or minors:** Perform two prepared selections in contrasting styles, e.g., two classical solo works of different styles, one classical and one popular selection, or one classical and one jazz, etc. If you are doing a longer piece, please limit performance time to five minutes or less per selection.

Students auditioning for ensemble participation only: Non-music majors auditioning for ensemble participation and/or scholarships may choose to substitute two contrasting selections from band or orchestra music. Jazz band music is acceptable for a contrasting style.

[MUSIC TEACHERS – Please do not coach your student on the following portions of their audition.]

6. Sight reading
 - a) Ask a music teacher to help you with this.
 - b) Have your teacher select two sight reading pieces, one of easy-medium difficulty, one of medium-advanced difficulty. They should not show you the sight-reading music ahead of time. Short examples of 16-32 measures are long enough.
 - c) With the camera running, ask the music teacher to give you the sight-reading music. You may make two attempts at each of the two selections.
 - d) ***IMPORTANT: Include a copy of each sight reading example with your audition materials.***
7. Aural skills
 - With the camera running, have your teacher play the tonal memory example on piano.
 - Sing the examples back using “la.”
 - You may make a second attempt on each example.
 - Have your teacher evaluate your performance on the evaluation sheet.
8. Keyboard Skills (For music majors and minors only)
 - With the camera running, answer the questions your teacher asks.
 - Sight-read the keyboard melody line.
 - Have your teacher evaluate your performance on the evaluation sheet.

Aural Skills (Play one example at a time and have student sing back):

Ex. 1 Ex. 2 Ex. 3 Ex. 4



Teacher rating: weak 1 2 3 4 5 strong

Keyboard Skills:

Evaluator ask:

What key is it in?

What is the starting note?

What are the sharps?

What beat does it start on?

Slowly



Teacher rating: weak 1 2 3 4 5 strong