

Guidelines for Video Audition - PIANISTS

1. Please note: It is always preferable to audition live. If a live audition is not possible, a video audition submitted by DVD, YouTube, Vimeo, or other options is an acceptable alternative. Be sure to follow these guidelines carefully. Contact Dr. Christelle Menth at 303/963-3107 or cmenth@ccu.edu with any questions.
2. Be sure to use a high quality video. If using accompaniment, be sure to place the video camera (or microphone, if using a separate mic) closer to you than to the piano accompaniment.
3. Label the submission clearly with name and address. Complete online audition form and include completed teacher evaluation form and a copy of the sight-reading music (see #6).
4. On video, state your name and what program you are auditioning for.
5. Play 6 major scales of your choice. Play the scales hands together, two octaves, ascending and descending.
6. Perform 2 prepared selections in contrasting styles, e.g., two classical solo works of different styles, one classical and one popular selection, or one classical and one jazz, etc. If you are doing a longer piece, please limit performance time to 5 minutes or less per selection.
7. Sight reading – please observe the following guidelines:
 - a) Ask a music teacher to help you with this.
 - b) Have the teacher select 2 sight-reading pieces, one of easy-medium difficulty, one of medium-advanced difficulty. He or she should not show you the sight-reading music ahead of time. Some examples of sight-reading choices would be: Bach minuets for easy-medium, Clementi sonatina movements or 4-part hymns for medium-advanced.
 - c) With the camera running, ask the music teacher to give you the sight-reading music. You may make 2 attempts at each of the two selections.
 - d) **IMPORTANT: Include a photocopy of the 2 selections with your audition submission.**
8. (For music majors and minors only) Aural skills – We need to have you demonstrate your ability to hear and match pitch.
 - With the camera running, have your teacher play the tonal memory examples two times each before you attempt to sing them back.
 - Sing the examples back using “la.”
 - Have your teacher evaluate your performance on the evaluation sheet.

Aural Skills:



Teacher rating: weak 1 2 3 4 5 strong