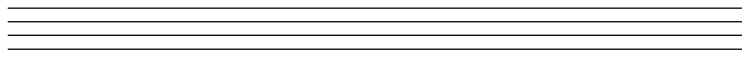


Guidelines for Video Audition - VOCALISTS

1. Please note: It is always preferable to audition live. If a live audition is not possible, a video audition submitted by DVD, YouTube, Vimeo, or other options is an acceptable alternative. Be sure to follow these guidelines carefully. If you are only auditioning for ensemble consideration (not to be a music major or minor), #7 is optional and #8 and #9 are not required. Contact Professor Steve Taylor at 303/963-3138 or staylor@ccu.edu with any questions.
2. Be sure to use a high quality video. If using accompaniment, be sure to place the video camera (or microphone, if using a separate mic) closer to you than to the piano accompaniment.
3. Label submission clearly with your name and address. Complete online audition form and include completed teacher evaluation form (see #8 and #9).
4. On video state your name and what program you are auditioning for.
5. With the camera running, please perform a "warm-up" exercise of your voice, and indicate your vocal range on the enclosed form. State what voice part you are currently singing in choir or ensemble.
6. Perform 2 prepared selections in contrasting styles, e.g., two classical solo works of different styles, one classical and one popular selection, or one classical and one jazz, etc. If you are doing a longer piece, please limit performance time to 5 minutes or less per selection.
7. Sight reading
 - With the camera running, ask the music teacher to give you the sight-singing and rhythm reading example.
 - Please sight-read the enclosed example using your choice of solfege, numbers, or la-la-la. You may make 2 attempts.
 - Have your teacher evaluate your performance on the evaluation sheet.
8. Aural skills – We need to have you demonstrate your ability to hear and match pitch.
 - With the camera running, have your teacher play the tonal memory examples two times each before you attempt to sing them back.
 - Sing the examples back using "la."
 - Have your teacher evaluate your performance on the evaluation sheet.
9. (For music majors and minors only) Keyboard Skills
 - With the camera running, answer the questions your teacher asks
 - Sight-read the keyboard melody line.
 - Have your teacher evaluate your performance on the evaluation sheet.

Vocal Range and Agility:

Please indicate vocal range below:



Sight Singing and Rhythm Reading:

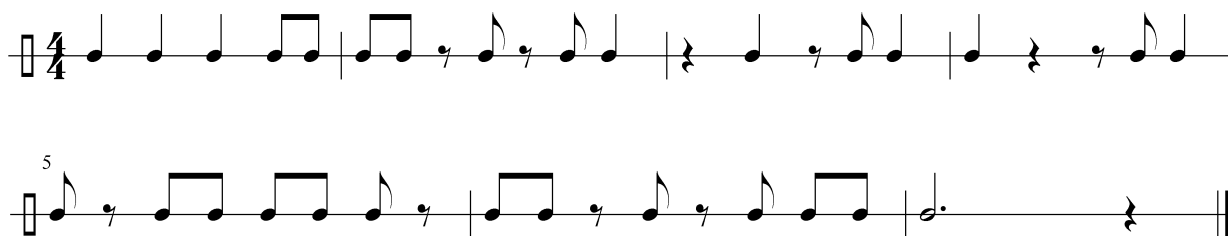
Sight Singing:



Teacher rating: weak 1 2 3 4 5 strong

Rhythm Reading:

Clap the following rhythm.



Teacher rating: weak 1 2 3 4 5 strong

Aural Skills:



Teacher rating: weak 1 2 3 4 5 strong

Keyboard Skills:

Evaluator ask:

- What key is it in?
- What is the starting note?
- What are the sharps?
- What beat does it start on?



Teacher rating: weak 1 2 3 4 5 strong